



CARLY SAKOLOVE

OFFICIAL PRESS KIT

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TIME

The Top 10 Everything of 2010

In 50 wide-ranging lists, TIME surveys the highs and lows, the good and the bad, of the past 12 months.

Top 10 Talented Web Videos

6. Carly Sakolove: Broadway Divas "Send in the Clowns"

By [Craig Duff](#) Thursday, Dec. 09, 2010

There are a lot of female impersonators out there, but surprisingly few female impressionists. And fewer still with the vocal talent of Carly Sakolove. Soon after Bernadette Peters replaced Catherine Zeta-Jones in the Broadway revival of Stephen Sondheim's *A Little Night Music*, this little video — really a song with slides — made the rounds among the musical theater cognoscenti. With spot-on vocal imitations performed in one take by 24-year-old Sakolove, many of Broadway's best known Divas — from Peters and Elaine Stritch to Julie Andrews and Judy Garland — each sing a few bars of *Night Music's* signature tune, "Send in the Clowns." Isn't it rich?

Read more:

http://www.time.com/time/specials/packages/article/0,28804,2035319_2035128_2035117,00.html#ixzz18JlkBvFv

The New York Times

Arts Beat



The Culture at Large

August 4, 2010, 9:14 am

Keep Sending In Those Clowns!

By *DAVE ITZKOFF*

On Tuesday this blog got a little annoyed at Will Ferrell for his egregious oversight of Bernadette Peters in setting up his own comic performance of “Send In the Clowns” on David Letterman’s “Late Show.” (You may recall Mr. Ferrell said he was taking over in “A Little Night Music” from Catherine Zeta-Jones, who finished her run more than a month ago.)

With no apology forthcoming from Mr. Ferrell, we’d like to point him, and our readers, to the above video that suggests many, many other stage divas could probably perform the Sondheim standard as well as — if not better than — he did. Though this version of “Send In the Clowns” sounds like a collaboration among Ms. Peters, Ms. Zeta-Jones, Elaine Stritch, Patti LuPone and many others, the video says it is sung entirely by one talented impersonator, Carly Sakolove.

In other words, Mr. Ferrell, take a number. In fact, take several of them.

The logo for Playbill.com, featuring the text "PLAYBILL.COM" in a bold, black, serif font, centered on a bright yellow rectangular background.

PLAYBLOG
A Blog by the Staff of Playbill.com

Send in the Divas (Video)

Just about every Broadway diva you can think of gets a crack at a line or two of “Send in the Clowns” in this YouTube video (thanks to impressionist Carly Sakolove).

Sakolove summons the spirits and vocal tics of former and current Desirees (and one Madame Armfeldt) Bernadette Peters, Elaine Stritch, Catherine Zeta-Jones and Judi Dench, but that’s just for starters. Before you know it, we’re also hearing from Patti LuPone, Idina Menzel, Carol Channing, Liza Minnelli and plenty of others.

YouTube tells us the song was recorded in one take. To have some fun with a Sondheim standard, look below:

http://www.youtube.com/watch?v=mQ9YDl8xbxQ&feature=player_embedded

The Boston Globe

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CULTURE DESK

From The Boston Globe Arts & Entertainment staff

Carly Sakolove sends up the divas

Posted by Steve Greenlee December 14, 2010 10:58 AM

If there's something we could do without, it's all those lists everyone puts together this time of year. Time.com doesn't just have one list -- it has 50, everything from Top 10 Political Gaffes (Martha Coakley ranks No. 7 for calling Curt Schilling a Yankees fan) to Top 10 Twitter Moments (whatever those are).

Sometimes, though, you discover something or someone new. Like Carly Sakolove. A Hingham native and Boston Conservatory grad, Sakolove is the voice behind a video montage of Broadway divas that's blowing up on YouTube. The clip, which is one of Time's Top 10 Talented Web Videos, is Sakolove doing pitch-perfect impressions of Bernadette Peters, Elaine Stritch, Julie Andrews, Judy Garland, and Liza Minnelli, among others, while singing "Send in the Clowns." Sakolove, who lives in New York now, told us she posted the video in August and it quickly generated traffic on YouTube. "We were hoping for, like, 1,000 hits the first week and we got, like, 15,000." The 24-year-old performer said she's even been offered jobs by people who've seen it. "I just booked three nights, and I'll be including the divas," said Sakolove. Take a look:

www.youtube.com/watch?v=mQ9YDI8xbxQ

NEW YORK POST

May 15, 2012



Michael Riedel

Carly Sakolove does brilliantly funny impersonations of Broadway divas — **Elaine Stritch, Bernadette Peters, Liza Minnelli, Carol Channing, Idina Menzel**. A YouTube video in which she imitates all those ladies singing “Send in the Clowns” has over 100,000 hits.

I still laugh every time I watch it.

Now you can catch Carly live at the Duplex in a show called “I Hear Voices” that she’s written with **Bill Russell** (“Side Show”).

It plays June 4, 8 and 12 — and will be one very hot ticket.

June 7, 2012

“PREDICTING SUNDAY’S TONY NEWS(IES)” SPECIAL TONY AWARD

Mine goes to **Carly Sakolove**, whose impersonations of Broadway divas in her show “I Hear Voices” at the Duplex are funnier than anything I’ve seen this year. She’s there tonight and Monday. And I am telling you, I’m going back!

CABARETSCENES

Carly Sakolove I Hear Voices

*The Duplex
New York, NY*

If you want a seriously good laugh, go see Carly Sakolove in *I Hear Voices*. In 60 minutes and 14 songs, she does uncanny vocal impersonations of well-known divas. She does them so well, that, if you closed your eyes, you honestly believed the “real McCoy” to be singing.

The show follows the story of a woman who goes to her shrink because, as the title says, she hears voices. The therapy session begins with Sakolove singing “Twisted” as herself, but soon the voices appear, as she morphs into Judy Garland for “Over the Rainbow” and them seamlessly into Idina Menzel for “Defying Gravity.” The parody version of “Some People” is hilarious, as Liza asks her mom for 88 bucks for skates. She’s desperate to find some cute boys who complement her outfits – the kind you want to marry...and marry...and marry.....

There’s really no end to the humor and send-ups. In addition to the above, she covers Stritch, Peters, LuPone, Channing, Adele, Zeta-Jones, Dench, and many more. “Anything Goes” and “I’m Still Here” are both true tours de force, and “Losing my Mind” is simply hysterical, although I had to keep saying to myself, “poor Bernadette...” “As If We Never Said Goodbye” ends the therapy session, where Sakolove returns to herself.

Sakolove gained fame with her YouTube video of “Send in the Clowns,” which she does live – another comic masterpiece.

The show is deftly directed by Bill Russell, who also co-wrote the script and parody lyrics. Dan Micciche on piano keeps the pace going throughout.

Carly continues at The Duplex on June 21 and 29. Keep a lookout for more dates on what I expect will become a cult classic.

Harold Sanditen
Cabaret Scenes
June 4, 2012

www.cabaretszenes.org

The Andrew Martin Report

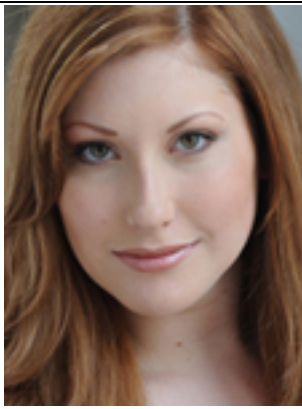
Sack o'LOVE?? Sack o'BRILLIANT TALENT!!!

Posted: June 10, 2012

When one thinks of the great celebrity impersonators of the last sixty years, many names spring to mind. But a new and extremely-stellar talent has joined their legendary ranks, and if her first full-length cabaret act *I Hear Voices*, which will play its final show (for now) at the Duplex (61 Christopher Street) on Tuesday the 12th at 7 PM is any indication, the genre has a brand-new and rightfully-deserving star on its hands. Her name is Carly Sakolove, and to call her a genius simply doesn't sum up what this lady has got to give. If this were 1962, she'd be a superstar beyond words. But she must become one regardless; she's THAT good.

Directed by the ever-excellent Bill Russell (a Tony nominee for his work on *Side Show*, and previously-renowned for his collaboration with Frank Kelly on the Off-Broadway mega-hit *Pageant*), the evening is basically a therapy session spent between Sakolove and her therapist explaining that she doesn't merely HEAR voices, but that then they speak through her. The voices in question, however, happen to be those of the greatest divas of our time from Broadway and beyond, including Judy Garland, Liza Minnelli, Elaine Stritch, Patti LuPone, Bernadette Peters, Barbra Streisand, Carol Channing, Ethel Merman, Bette Midler and Julie Andrews. Now, to those who either do impressions or are a fan of impressionists, some of them may seem indeed slightly run-of-the-mill. Sakolove, however, has more than a few tricks up her sleeve; she also provides faultless sound-a-likes, either spoken or sung, by Idina Menzel, Dame Judi Dench, Jennifer Coolidge, Susan Sarandon, Heather Hedley, Alice Ripley and Jane Lynch. As if none of THAT was enough, as evidenced when she released her [Some People](#) and [Send in the Clowns](#) clips within the last season to viral effect on YouTube, it became clear that she can record her brilliant pastiches in one take without a breath from voice to voice, a feat never accomplished by a similar artist. Hence, this is a young lady very possibly headed for extreme greatness within the genre. One is left to wonder what she might next add to her act: Betty Buckley? Barbara Cook? Madeline Kahn? Angela Lansbury? Audra McDonald? Whatever they may be, Sakolove has established herself once and for all as a true wonder of the nightlife universe with her otherworldly talents.

Needless to say, *I Hear Voices*, and of course Carly Sakolove, stand to emerge as one of the greatest finds in the last several decades of cabaret and beyond. For those wishing to catch her final show at the Duplex this Tuesday before she is most certainly whisked away to greater stardom, do not hesitate to call 212-255-5438. In all truth, this is neither a cabaret act nor a concert. It is as much a happening event as seeing Midler herself at the Baths in '71. Seats are goin' fast, folks!



CARLY SAKOLOVE

Carly was born and raised just outside of Boston, MA. At the age of 15, she moved with her family to Southern Florida, only to return to her “roots” in Boston for collegiate studies. With Broadway in her sights, she relocated to NYC immediately after college graduation and she currently resides in Brooklyn, NY.

Carly attended an arts high school, The Alexander W Dreyfoos, Jr. School of the Arts (Recently named one of the Top Two Arts Schools in The United States by *U.S. News and World Report*.) She received a Bachelor of Fine Arts in Musical Theater from The Boston Conservatory. In the summers of her youth, she attended varied musical theater specific summer programs including Stagedoor Manor, Walnut Hill, and The Broadway Theater Project.

Impersonations came easily and early to Carly. When Carly was quite young, she would constantly impersonate stars she saw on TV. Her favorites to perform (at age 10) were Barbara Walters, Jim Carrey, and Alanis Morissette, though none of them were, as the artist admits, “very good at all.” Yet, at the age of 14, she “landed the role” of Dorothy in a community theater production of *The Wizard of Oz*. She discovered she could sound eerily like Judy Garland, which sparked her serious interest in vocal impersonations. People often asked, even then, if she was lip-synching in the show! As she continued in her aforementioned musical theater studies, she began closely studying the voices of all the Broadway “greats” and had one by one, begun to master each voice. This naturally led to an even greater plethora of personalities including Television, Film, Radio and Pop/Rock Personalities. Her very own Pandora’s Box of personalities now includes, but is not limited to Jennifer Coolidge, Shakira, The Cowardly Lion, Susan Sarandon, Karen Carpenter, Carole King, Dame Judi Dench, Eugene Levy, Jane Lynch and Celine Dion.

At 24 years old, Ms. Sakolove has recently completed a successful run in an Off-Broadway show (*Girls Night: The Musical*.) Her Broadway Diva impersonation videos (“Some People Have Multiple Personality Disorder” & “Broadway Divas Send In The Clowns”) launched on YouTube this year and have, combined, garnered over 100,000 views to the date of this release. Recently, Dave Itzkoff of the *New York Times* praised “one talented impersonator, Carly Sakolove” and advised his readers to “take a number” and view “Broadway Divas Send In The Clowns!”

Carly's aspirations are boundless and certainly include performing on Broadway. Additionally, she would like to endeavor into recorded medias, such as Film, Television, Recording and VoiceOvers. As she recognizes her strengths, a particular desire is to perform as a comedienne, whether it be in cabarets with her impersonations or as a Television personality.

Other credits include: Off Broadway: *Girl's Night The Musical*. Regional: *Girl's Night The Musical* (Rochester, NY; US Tour), "Helena" in *The Mystery of Edwin Drood* (Speakeasy Stage), "Audrey" in *Little Shop of Horrors* (Palm Beach Principal Players) and "The Instructress" in *The Women* (Speakeasy Stage). Favorite roles include "Mrs. Walker" in *The Who's Tommy*, Philaminte in Moliere's *The Learned Ladies*, and "Witch" in *Into the Woods*.

Along the way, she has had the great privilege to train with legendary Broadway mentors such as Bill Russell, Henry Krieger, Ann Reinking, Ben Vereen, Sandy Duncan and Frank Wildhorn.

As Carly would tell you, her journey is resoundingly mantric of the wise words of Stephen Sondheim via *Into The Woods* "If you know what you want, then you go, and you find it and you get it."

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Additional Press Materials, Photos, Recorded Media are available upon request.